

## UNDA Cellotrónica

The inspiration for UNDA Cellotrónica is how the voice of the cello may be enriched by the manifold options the electroacoustic world can bring. For **Yvonne Freckmann**, composing is the ideal way to explore ideas and sounds to engage the mind. For **cellist** Clara Rivière inspiration comes through experimentation with fresh ideas and living at the intersection of music, theater and multimedia performances. Together they form part of the group **Klanktheater**, dedicated to exactly their strengths.

**UNDA Cellotrónica** is the result of the four-year exploration of melding a classical modern cello sound with pre-recorded sounds that range from trains, to birds, to recordings of the cello itself. The album UNDA (in Latin, waves), is a compilation of the five exciting works to stretch your ears.

Two additional main collaborators join the team: mastering engineer Thomas Rex Beverly, and painter/graphic designer Karin Veldkamp designs the album art.

“Impacting! Innovative! Riveting! Amazing! The boldness of the journey I was taken on at this concert opened up new areas of aesthetic exploration for me.”

-Sheila Rinear, Playwright

**Electronic Press Kit:** <https://yvonnefreckmann.com/unda/>